

CATALOGUE

OF

CHINESE PORCELAIN

CHIEFLY ENAMELLED WARES OF THE 18TH CENTURY

The Property of R. D. Beresford-Jones, Esq.

The Property of the late Mrs. Annie Oman

AND

The Property of H. F. C. Deane, Esq.

ENGLISH CLOCKS AND FURNITURE

IN OAK, WALNUT AND MAHOGANY

ORIENTAL RUGS AND CARPETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On FRIDAY the 6th DECEMBER, 1946

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CATALOGUE
OF
CHINESE PORCELAIN, ENGLISH FURNITURE,
ORIENTAL RUGS AND CARPETS

DAY OF SALE :

Friday, 6th December, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of R. D. Beresford-Jones, Esq.

67, Briarwood Drive, Northwood, Middlesex

(of Upton Hayes, Chester)

1 A pair of Kylins, with brocade ball and young, supported on pierced oblong bases and painted in green, yellow, and aubergine glazes, *8in. high* ; five Cups with "sang-de-boeuf" glaze ; a small brown glazed Teapot and Cover, *4½in. high* ; and a vase and Cover with pagoda finial, *6¼in. high* 6

2 An Incense Burner in the form of a cat, in recumbent attitude, with long curled tail, painted with striped and splash decoration in blue, *6in. long* ; wood stand ; and a Narghili, painted in underglaze blue with floral sprays, *8½in. high* ; four small vases ; and seven other pieces, various 14

3 A BOX AND COVER, of oblong shape, decorated in *su ni p'o* blue, with scaly dragons chasing flaming pearls, within an oblong panel, the whole with flowers, scrolls and key-pattern ornament, *9¼in. wide, six-character mark of Wan Li and period* 2

4 AN EARLY EWER with pear-shaped body, scroll handle and swan-neck spout, painted in blue with peonies and scrolling leafage, the neck with a band of stiff leaf decoration, the foot rim with key-fret, *11½in. high, 15th Century*

5 A STEM CUP painted in blue in the interior with circular medallion of flowers and leaves, within a double-ringed border and rim, the exterior with scaly dragons chasing flaming pearls, amid cloud bands, the stem with wave scrolls, *6¼in. diam., six-character mark of Wan Li*

6 A Saucer Dish, painted with scaly dragons in red, on a blue wave ground, $6\frac{3}{4}$ in. diam.; a Brush Pot, painted in "famille-rose" enamels with an equestrian figure and her attendant, $5\frac{1}{4}$ in. high; and three beaker-shaped Cups, with "famille-rose" and "verte" enamels

7 A Saucer Dish, painted in "famille-rose" and "verte" enamels with a Chinese sage and his attendant on a rocky ledge, a pine tree behind, a crane flying overhead, 14in. diam.; *Yung Chêng*

8 A Vase of oviform shape, with mask and ring handles, with "clair-de-lune" glaze, $11\frac{1}{2}$ in. high, six-character mark of *Yung Chêng*; another Vase decorated in red with flowers and scrolling leafage, 14in. high

9 A pair of Saucer Dishes, painted in the centre with kylins and cloud bands in blue, green, and red, within four green wave-like scrolls the border with four Chinese character marks, interspersed with flower-heads, the reverse with flowering leaves and scrolls, $5\frac{3}{4}$ in. diam., six-character mark of *Wan Li*; and a Dish painted with birds in flight in green, on a yellow ground, $5\frac{1}{4}$ in. diam.

10 A PAIR OF STEM CUPS the bowls attractively painted on the exterior with flowers, leaves and scrolls in shades of blue, red, yellow and green, the plain trumpet stems with a blue rim, $3\frac{3}{4}$ in. high, six-character mark of *Ch'eng Hua*, period of *Yung Chêng*

11 A Plate, painted in "famille-rose" with two female figures standing in front of a tree, the border with three floral sprays, 9in. diam.; another Plate with incised decoration, $7\frac{1}{4}$ in. diam.; and a Bowl with a flowering tree, cock, hen and chick, $4\frac{3}{4}$ in. diam.; *Yung Chêng*

12 A pair of Saucer Dishes of small size painted in "famille-rose" enamels with floral sprays and butterflies, 6in. diam.; another pair in "famille-verte" of a seated figure and another in a boat, $6\frac{1}{4}$ in. diam.; *Yung Chêng*

13 A pair of Bowls, of shallow form decorated in "famille-rose" enamels with flowering trees, 4in. diam.; a pair of Cups, of small size with floral sprays; a Cup and Saucer; and two odd Saucers; *Yung Chêng*; two wood stands

The Property of the late Mrs. Annie Oman

(d. 1907)

CHINESE PORCELAIN

14 An oviform Jar decorated in brilliant underglaze blue with sages at various pursuits in a continuous landscape, $5\frac{1}{8}$ in., six-character mark of *Wan Li*; and a Vase of baluster shape with figures and *wa wa* subjects in coloured enamels, $7\frac{1}{2}$ in.; *Min Dynasty*

15 A powder-blue Teapot with bamboo spout and handle and with reserved panels of utensils, 4in.; a pair of powder-blue Ginger Jars with reserved panels of bamboo, $7\frac{1}{2}$ in.; and a bottle-shaped Vase with dragons in underglaze blue on a cloudy ground, $14\frac{1}{2}$ in., 18th Century; wood stands

16 A Vase of fluted baluster shape, painted with alternate panels of utensils and *pa shan shui* in underglaze blue, on a "cracked-ice" ground, 10in. ; *K'ang Hsi* bottle with dragon and *pao shan hai shui*, 8in. ; two Saucer Dishes with figure subjects and flowers ; a Jug ; and sundry other pieces a lot

17 A pair of quadrangular Bottles for the Dutch market, with alternate panels of Hundred Antiques and flowers, the shoulders with the *pa chih hsiang*, 10in. ; *K'ang Hsi* ; a Ginger Jar and Cover and a tall Vase with utensils and flowering plants, 11in., 18th Century ; wood covers 7

18 A "famille-verte" Bowl with octagonal lobed sides, painted with *mei jen* figures and flowering plants in underglaze blue and enamels, 6in., six-character mark of *C'eng Hua* ; a set of three Plates with shells, crustaceans and flaming pearls amongst wave ornament, in "famille-verte" enamels, 8½in., *ai yeh* mark ; *K'ang Hsi* ; and an enameled Saucer Dish with pupils playing while their teacher sleeps, 10½in. ; *Chia C'ing* 5

19 A good "famille-rose" Plate with cock and peony within green cell diaper border, 9in. ; *Yung Ch'eng* ; a Plate in Meissen style with a landscape in the centre 10in. ; another with a bouquet of flowers, also in European style, 8¾in. ; another with Jesuit decoration, with Thetis dipping Achilles into the Styx, after a line engraving, 8¾in. ; a Cream Jug with flowers in European style ; and a small "famille-rose" Teapot ; *Ch'ien Lung* 7

** See William King "Country Life", 7th June, 1930, p. 857, "Jesuit China", for a very similar dish to the last but one named.

20 A "famille-rose" Ginger Jar painted with peonies, root ornament and phoenix, 9in. ; a Beaker with cocks and peonies, 9in. ; *Ch'ien Lung* ; and a larger Vase with the Triad under a pine tree, five red bats in the sky symbolising the Five Blessings 11in. 3

21 A good quality "famille-rose" Teapot with reserved panels of baskets of flowers on a gold ground strewn with plum blossom ; another with peonies on a "famille-noire" ground, 5in. ; a Teapoy and Cover with billing doves ; a pair of oval Dishes with crests, 13in. ; and seven other pieces ; *Ch'ien Lung* 15

22 A small "famille-noire" Teapot with reserved panels of flowers and aquatic birds, 3½in. ; a pair of "famille-rose" Plates with kylins, 9in. ; a Cloisonné Bowl with flowers and butterflies on a white ground, 12in. ; *Ch'ien Lung* ; a pair of Japanese Cloisonné Plates, 12in. ; two Arita porcelain Plates ; and seven other pieces of Japanese porcelain, 18/19th Century 16

The Property of H. F. E. Deane, Esq.

Aban Court Hotel, Harrington Gardens, S.W.7

23 An interesting blue and white Cup and Saucer painted with a sailing ship, buildings and a siren and inscribed on a ribbon label "Gardez Vous de la Syrene", chop mark ; another Cup and Saucer with "Jumping Boy" pattern, copied at Liverpool in England ; a miniature Wine Ewer ; a Bottle, 5½in. ; a late Ming Bowl ; a late Ming Dish ; and two other Dishes, with blue and white designs ; *K'ang Hsi* 11

24 A blue and white Bottle with globular body and blistered tubular neck painted with *shou* characters among scrolling lotus on the body, the neck with carnation and lily-like flowers, 18in. ; *transition period* ; a Beaker with panels of figure subjects and symbols of the Liberal Accomplishments, 12½in. ; *K'ang Hsi* ; a Bowl with dragon medallions, 7¾in., *six-character mark of Ch'eng Hua* ; a Saucer Dish with lappet panels of figure subjects, 8in. ; and another, the interior incised with fruiting citron, the underside in pale café-au-lait, 8½in. ; *K'ang Hsi*

25 MONOCHROMES. A pear-shaped Bottle with tapering tubular neck, covered with a *p'in kuo ch'ing* glaze, 7¼in. ; a miniature Bottle with slightly darker glaze 3½in. ; a Saucer Dish with minutely crackled green glaze, 7¼in. ; a Bottle and a double-gourd Vase both with a *chi ts'ui* glaze, 6½in.

26 MONOCHROMES. A yellow Bowl of plain deep shape, covered with an attractive yellow glaze, 7¼in., *six-character mark of K'ang Hsi* ; a plain white Saucer Dish 7¾in. ; a white lotus moulded Bowl, 4½in. ; and a small double-gourd Vase with greenish-yellow glaze, 5½in., 18th Century

27 MONOCHROMES. A small Vase with oviform body and tubular neck, with a strawberry glaze, 6½in. ; a Kuangtung Saucer covered with a thick blue glaze 5½in. ; and a Vase (*mei p'ing*) with a dark-tinted liver-coloured glaze, 10in., *seal mark of Ch'ien Lung* ; also a small Tea Bowl with a carved floral design under a celadon glaze, kiln grit on the base, 5½in., *perhaps Corean* ; *Sung Dynasty*

28 MONOCHROMES. A pear-shaped Bottle with tubular neck, covered with lustrous black glaze of Honan type, 7in. ; two other Bottles with pale blue and *ts'ui* glazes, 6in. ; a smaller Bottle with darker blue glaze ; a Bottle with attractive small crackled glaze, 6¾in. ; and a shallow Tazza with everted rim, covered with similar buff glaze with small crackle, 7½in.

29 "FAMILLE-ROSE". A "famille-rose" Plate with potted plants in a fence garden, 8¾in. ; another with flowering peony, 8¾in. ; a Saucer Dish with armorials and the *pa chih hsiang*, 8¾in. ; four other pieces with armorials ; a Bowl with "Chinese Lowestoft" floral decoration, 7¾in. ; and three other pieces ; *Ch'ien Lung* 1

30 "FAMILLE-VERTE". A Saucer Dish with a central lotus medallion within border of *ju-i* shaped panels of lotus on cell diaper alternating with sprays of lotus 11in. ; a Plate in "famille-verte" and "rose" with a female Immortal, 8¾in. ; another with pine, crane and deer, and *ling chih* fungus, 8¾in. ; a Saucer Dish with "café-au-lait" ground ; and a small Bowl, 4½in. ; *K'ang Hsi*

31 A BISCUIT FIGURE of Wen Ch'ang Ti Chun, his face, ribbed hat and hands in biscuit, his robes glazed-blue, seated on a blue and manganese throne, 10¾in. ; and a pair of kylin Joss-stick Holders in green, yellow and aubergine glazes, 8in.

32 TILES. A pair of Persian Tiles with equestrienne figures, with hawks on their wrists, in bright colours, 9in. by 6½in. ; another with an equestrian falconer, 8in. by 6in. ; and a larger Tile with three ladies holding vases, buildings in the background 10¼in. square ; in ebonised frames

33 A VASE of tall shouldered shape, with short neck, covered with an attractive pale glaze with a large Ko-type crackle, 13in., *six-character mark of Hsuan Té*, 18/19th Century ; wood stand

34 A small collection of carved wood Stands for vases and bowls 14

Other Properties

35 A pair of baluster Vases, Covers, and a beaker shape Vase, decorated in "famille-rose" with figures on a terrace, with a mauve diaper ground, 12in. high ; and a set of six "famille-rose" Plates, painted with flowering trees and pagoda's, 9in. diam. ; *Ch'ien Lung* 11

36 A pair of Chinese red Vases, of baluster form with trumpet neck, with ormolu stands and bases, 15in. high ; *Ch'ien Lung* 2

37 A pair of green baluster Vases with blue and white decoration in relief and elephant handles, 16in. high ; and a red baluster Vase, 15in. high ; *Ch'ien Lung* 3

38 A pair of Chinese porcelain Parrots with green wings and tail, and yellow beaks on a blue rock base, mounted in ormolu set with porcelain flowers as candelabra, 9½in. ; and a pair of Chinese biscuit Monkeys squatting on a rocky base and coloured in tones of brown, mounted on ormolu stands, 5½in. 18th Century 4

39 A NORTHERN CELADON BOWL of deep conical shape, the interior moulded with figures amongst foliage, under an olive-celadon glaze, 7in. ; *Sung* ; a shallower Bowl with "ying ch'ing" type of glaze, 6¼in. ; *Sung* ; a Saucer Dish and two Cups and Saucer with figures in "famille-rose" enamels ; and a Figure in flowered green robe, 8in. ; *Ch'ien Lung* 8

40 A pair of Ming Ridge Tiles, of standing Kyilins in yellow and green glazes, on streaked half circle bases, 10¾in. high ; wood stands 4

40A A Pair of Kylin Joss-stick Holders, seated on their haunches on rectangular bases, with curled tails, stoneware covered with a turquoise glaze, 6½in., *Ming Dynasty* 2

41 A Dish, decorated in "famille-rose" enamels with birds in the branches of a flowering tree within an inner pink diaper border, 15½in. ; and eight Plates, decorated in similar colours with flowering prunus within borders of pink and green diaper, 9in. 9

42 A pair of baluster Vases, decorated in "famille-verte" enamels with flowering prunus trees, 5½in. ; *K'ang Hsi* ; a Tea-cup and Saucer, painted in Indian ink with lady and attendant within diaper borders ; *Yung Ch'eng* ; another Cup and Saucer, with the Prodigal's Return in European style ; a pair of small Tea-cups and Saucers ; twelve brown glazed Cups and Saucers with panels of river scenes in underglaze blue ; eleven Cups and seven Saucers ; a pair of brown glazed Dishes, silvered and gilt ; and a brown-glazed Bowl.

** Mostly bought from the Japanese Palace, Dresden by the Hon. Sir C. Murray when British Minister there.

43 Four Plates, decorated in underglaze blue with figures in landscapes, with windmills in the manner of Dutch Delft, 10½in., 18th Century

44 A set of six Cups and Saucers, painted in underglaze blue with figures in landscapes, within brown edge rims ; and a Fukien Bowl with prunus blossom in relief, silver mounted rim, 4¼in. 13

** The first said to have been made by James Flint, Esq., when a captive in China. James Flint acted as interpreter to Lord Anson at Canton 1743, see "Anson's Voyages", pp. 404-407.

45 A part Tea and Coffee Service, with *shan shui* in puce, within "sopra-bianco sopra" borders, comprising: Milk Jug, Tea Poy, eight Tea-cups, six Coffee Cups and five Saucers; *Ch'ien Lung*

46 A pair of Tea-cups and Saucers, painted in "famille-rose" enamels with pheasants among flowering plants, enclosed by diaper borders, $4\frac{1}{2}$ in.; and a pair of Saucer Dishes, painted in underglaze blue and enamels with fishes and flowers; *Ch'ien Lung*

47 A cylindrical Jar, painted in underglaze blue with seated female figure and her attendants, $8\frac{3}{4}$ in. high; a blue and white Bowl, painted with flower spray; one other piece of blue and white; and a small "blanc-de-chine" Figure, 3 in. high

48 A set of three Saucer Dishes, finely painted in "famille-rose" with flowering plants within brown edge rims, $8\frac{3}{4}$ in. and $9\frac{3}{4}$ in. diam.; *Ch'ien Lung*

49 A Ginger Jar and Cover, painted in "famille-verte" enamels with children playing a game on a terrace, 9 in. high; *Yung Cheng*

50 A Saucer Dish, painted in the centre with scaly dragons and animals within a green and yellow inner border, $8\frac{1}{4}$ in. diam.; another decorated with scaly dragons in green, $8\frac{1}{4}$ in. diam.; a Cup and Saucer with flowers and birds, *Yung Cheng* and a "famille-verte" Teapot

51 A Chinese painting on silk with a lady and children in a boat, being watched by other female figures from the back, framed and glazed, 30 in. by 16 in.

52 A pair of Ginger Jars, painted in underglaze blue with an Emperor's audience scene on a terrace, below a border of 'cracked ice' on the shoulders, $8\frac{1}{2}$ in. diam.; character mark of *Ch'eng Hua*, period of *K'ang Hsi*; wood stands and covers

53 Another Ginger Jar with three panels of boys amongst scrolling lotus, divided by flower sprays on a plain white ground, $8\frac{1}{2}$ in.; a baluster Jar with an all over scrolling peony design; and a tall Vase with five zones of gadroon panels, painted with *shan shui* also in underglaze blue, $15\frac{1}{4}$ in.; wood stands and covers

54 A VASE of elongated oviform shape, covered with a dark blue glaze flecked with pale blue-green splashes, mounted in finely chiselled ormolu with double rococo scroll handles and cover, $15\frac{1}{4}$ in.; mark made by *Ko Ming-hsiang*, 18th Century

55 A SAUCER DISH, painted in "famille-verte" enamels with the Gods of the Pole Star playing chequers, 11 in., *ai yeh* mark; another with a lady in a garden, $10\frac{3}{4}$ in., *hall* mark; *K'ang Hsi*; a pair of "famille-rose" Saucers with peonies and bats, 8 in.; a Bowl with cocks and root ornament; a Plate and a Cup and Saucer in "famille-rose"; and three yellow ground pieces

56 A blue and white Jardiniere, decorated with birds and trees between frieze borders, 17 in. wide; *K'ang Hsi*

57 A pair of unusual oval Venison Dishes, painted with figures on horseback in landscapes, the borders with small vignettes, in sepia on a gold ground; *Ch'ien Lung*

58 A Fukien "blanc-de-chine" Figure of Kuan-Yin standing, delicately modelled, with downcast eyes, a fly-switch in her left hand and a basket with fish on her right side, 10in., 18th Century

59 A Fukien "blanc-de-chine" seated Figure of Kuan Yin flanked by acolytes, on a rocky base, 8 $\frac{3}{4}$ in.; another somewhat similar Figure, 10in.; a Figure of Kuan Yin, seated on a kylin and holding a vase, 7in.; and another Figure of Pu t'ai, 5 $\frac{1}{4}$ in.; on wood stands 6

60 A pair of Fukien "blanc-de-chine" Models of Prunus Trees in rectangular stands, 7 $\frac{1}{2}$ in.; a Kylin Joss-stick Holder, on high rectangular base, 10 $\frac{3}{4}$ in.; a pair of smaller Kylin Joss-stick Holders, 5 $\frac{1}{4}$ in.; and a pair of pottery Figures with coloured glazes 7

61 KUAN YIN. A Fukien "blanc-de-chine" Figure of the Goddess, standing in long flowing robes, on a cloud scroll base, 16 $\frac{1}{2}$ in.; and a peach bloom beehive shaped Pot with three dragon medallions under a peach bloom glaze, 4in., six-character mark of K'ang Hsi

CHINESE WORKS OF ART, HARDSTONE CARVINGS, ETC.

62 An eight-fold Lacquer Screen, decorated in colours on one side with figures in various pursuits on a pavilion and terraces, the reverse with Immortals amidst cloud bands, between floral borders, 44 $\frac{1}{2}$ in. high, each panel 9 $\frac{1}{4}$ in. wide

63 A Mandarin Vase of tall baluster shape, painted with reserved panels of purple subjects on terraces and pavilions, in "famille-rose" enamels, on a red and gilt paper ground, 25in.; *Ch'ien Lung* 2

64 A gilt-bronze Figure of Kuan Yin, seated in the *lalitasana* pose, wearing an elaborate head-dress, jewelled corsage and *Tien Ye*, traces of lacquer, on lotus padmasana, 14 $\frac{3}{4}$ in.; *Ming Dynasty*

65 A Japanese miniature Cabinet in Shibyama lacquer, the interior with three drawers, on a silver ground, the exterior with gold ground; in case

66 A bronze Incense Burner in the form of a recumbent Water Buffalo, the head with an ox-herd, 12 $\frac{1}{2}$ in.; a Japanese bronze demon-like Figure, on rocky base, 5in.; and a Group of two Wrestlers, 13in. 5

66A. A set of three 18th Century Chinese needlework Pictures embroidered in relief with different birds, water fowl, and flowering plants in coloured silks and feathers in black lacquer frames, 19 $\frac{1}{2}$ in. by 26in.

67 SNUFF BOTTLES. An agate Snuff Bottle, carved with double lion's mask and ring handles; another of pear shape; another in amethyst quartz carved with a pine tree under a pine tree; a pair of glass Bottles with designs in coloured relief and five other glass Snuff Bottles 10

68 CARVINGS. A translucent Jade carving of a Cat with two kittens, 2 $\frac{1}{4}$ in.; another of a Boy with a *ju-i*, 2 $\frac{1}{4}$ in.; a pair of Figures of Goats; a crystal carving of a Boy with a Vase; a coral carving of a Man on a Carp, perhaps K'in Kao, 2 $\frac{7}{8}$ in.; another of a *hai ma*; a quartz Grampus; an amber Kylin; and one other piece 10

69 KUAN YIN. A rose quartz Figure of Kuan Yin, standing in long flowing robes, her hair piled high, wearing a necklace and holding a basket of peaches, 10in. and a cloudy agate Kylin with reddy-black markings, 5in.

70 A CRYSTAL BUFFALO in recumbent attitude, its head held up, its tail curled round its near hind quarters, 9 $\frac{1}{4}$ in. ; and another Figure of a Goat, with curled horns and short beard, 6 $\frac{1}{4}$ in.

71 A SET OF THREE VASES in green fluorite, of baluster shape, carved and pierced with a boy holding an umbrella and a long-tailed bird perched in flowering pruned trees, rich emerald tint, 7 $\frac{1}{2}$ in. to 6 $\frac{1}{4}$ in. ; wood stand

72 A pair of Cloisonné enamel Vases, of rouleau shape, the bodies painted with flowers, leaves and birds, within panels, the shoulders with a wide band of floral ornament, on a blue ground, 16in. high

73 A Cloisonné enamel Dish, decorated with the Altar of Hymen and a te drinking subject, inspired by a European original, the reverse side with an ochre ground, 15in. wide

74 TAN TIAO. A pair of Chinese paintings of a Mandarin and his wife, seated the former in blue Manchu robes, the latter in red, a table with a vase of flowers at the side of each, framed and glazed, 60in. ; *Ch'ing Dynasty*

75 A SEVEN-FOLD COROMANDEL LACQUER SCREEN, decorated with ladies of the court and dancers performing before the Empress in a pavilion in the Palace grounds the reverse with a mountainous landscape with peasants fishing and working in the fields, between borders of flowers, kyilins and fabulous monsters, the two end panels with the Hundred Antiques, 8ft. 10in. high, 20in. wide, each fold ; *Ch'ing Dynasty* carved blackwood supports at each end

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

CLOCKS

76 An Empire ormolu Mantel Clock, the dial flanked by a figure of Hope standing beside a cornucopia, on oblong chiselled base, 15in.

77 A mahogany Bracket Clock with striking train, by *Dwerrihouse and Carter of Berkley Square*, with circular white enamel dial, the case with chamfered top and pineapple finial, 19in.

78 A Regency small ormolu and bronze Mantel Clock with striking train supported by a gilt figure of Cupid as Student, sitting beside a flambeau, 12in. ; and a pair of small Candlesticks, of similar style, 9in.

79 A small lyre-shaped Mantel Clock of Louis XVI style, the dial set with brilliants, the case with ormolu enrichments, 10in. ; an early Georgian carved wood and gilt Bracket, 11in. ; and a small inlaid Casket, 8in.

80 AN ATTRACTIVE SMALL BRACKET CLOCK in stained coral ivory case and with quarter-striking movement, *by Meuron of Paris*, the case with inverted bell top and ornamental finials, 11in.

** An example of Meuron's work is in the Guildhall Museum.

81 An interesting Empire Masonic Clock, *by P. D. G. Mesnil, a Paris*, with white enamel dial with two ormolu sphinx supports and with masonic insignia above and below, 7in. ; glazed case and wood stand 3

** Descended from a long line of clockmakers ; Mesnil's made a clock for the Empress Josephine.

82 A SMALL BRACKET CLOCK, with quarter-striking and pull-repeater movement, *by Mathias Kottl of Vienna*, the arched brass dial with silvered hour-ring enclosing a pendulum aperture, surmounted by strike-silent dials, in ebonised case, 15in. high

The Property of a Lady

83 A mahogany bracket Clock, with striking chain, *by Thos. Ore of London*, the arched silver dial with calendar aperture, strike-silent dial, and gilt spangles, the case with inverted bell-top and brass ogee feet, 20in. wide

FURNITURE

84 A Lancashire oak gate-leg Table, with oval top and frieze drawer, supported on bobbin-turned legs, 5ft. 4in., open

85 A Georgian mahogany Table-du-Nuit, enclosed by a tambour slide, on moulded legs, 19in. ; and a mahogany Whatnot of three tiers, 18in. wide 2

86 A Georgian mahogany Wine Cooler, of oval shape, brass bound and with zinc liner, on stand, 24in. wide 2

87 A Sheraton mahogany Dressing Mirror, the oval swing glass on bow-fronted base, fitted with three drawers, 18in. wide

88 A Regency Mantel Mirror, the glass divided by cluster pilasters surmounted by a trellis frieze, 5ft. 4in. wide

89 A set of mahogany Chairs of Chippendale design comprising :—two arm and six single Chairs, with entwined and pierced splats and loose stuffed seats covered in tapestry 8

90 A QUEEN ANNE WALNUT BUREAU, the interior fitted with drawers, pigeon-holes and a cupboard, enclosed by a fall flap, with two short and two long drawers under, 36in. wide

Other Properties

91 A Georgian mahogany Tripod Table, the oval top with raised moulding, the baluster leg with gadrooned knop, the feet lightly carved with foliage, 33in. wide

92 A George II mahogany triple-top Games Table, the circular card top with wells for counters, hinged to disclose on one side a semi-circular well, on the other mahogany top, the straight legs of circular section, on pad feet, 30in. diam.

93 A George III small mahogany china Cabinet, the shaped cornice centering on a fluted panel, a pair of glazed doors with Gothic bars enclosing three shelves standing on a table with frieze drawer, supported on tapering legs of rectangular section, 5ft. 6in. high, 2ft. 3in. wide

94 A mahogany Hanging Bookshelf, of four tiers, faced with blind-fret decoration, the side supports pierced, 39in. wide

95 A pair of Side-tables of early Georgian style, the veined white marble top supported on carved friezes and reeded legs, painted white parcel-gilt, 48in. wide

96 A George III mahogany gate-leg Table, the oval top supported on turner tapering legs with club feet, 51in., open

97 A Gentleman's mahogany Dressing Chest with folding top and four drawers under, one with leather slide enclosing toilet boxes, 26in. wide

98 A SET OF SIX TRAFALGAR CHAIRS in mahogany, the backs with scrolled cross rails, the stuffed seats supported on arched scimitar legs

99 A SET OF SHERATON PAINTED SATINWOOD FURNITURE, comprising:—six elbow Chairs and a Settee, the chairs with curved splats and shaped arms, the settee with cane-work back and sides, painted with floral sprays and medallions (with loose squab seats)

100 AN ATTRACTIVE SET OF SHERATON MAHOGANY DINING CHAIRS, comprising:—two arm and six single Chairs, the scroll-over backs with splats formed of horizontal pointed ovals, the top rails centred with reeding, the scrolled arms with panelled supports, the stuffed seats with shaped sides and fronts, the turned legs decorated with bands of moulding

** The design for these chairs is featured in "*Designs for Household Furniture*" by T. Sheraton, published in 1812, under "*Parlor Chairs*".

101 A Georgian mahogany Breakfast Table, the oblong top on a turned pillar support and quadruple splayed legs, 4ft. 10in. wide

102 A SET OF MAHOGANY TRAFALGAR CHAIRS, comprising:—two arm and six single Chairs, the backs with rope cross-splats, with stuffed seats, supported on scimitar legs

103 A pair of Stuart high-back Chairs, the backs with double panels of cane-work and carved "S" scroll framings and crestings; and another walnut high-back chair, the cresting carved with scrolls and plumes 3

104 A JACOBEOAN OAK HANGING CUPBOARD, enclosed by a pair of doors carved with diamond motives, surmounted by a carved frieze and moulded cornice, the lower part fitted with three drawers, 6ft. 8in. wide, 7ft. 6in. high

105 A George III mahogany-frame Settee with arched and curved stuffed back covered in rose damask, the seat-rail bowed; the frame fluted with square tapering legs, 6ft. 8in. wide

106 Another mid-18th Century mahogany-frame Settee with stuffed humped back and serpentine seat, with moulded frame and shaped legs, 6ft. 7in. wide

107 A Hepplewhite mahogany stuffed Window Seat, the shield-shaped sides pierced with bows and swags, 48in. wide

108 A FINE SET OF SIX GEORGE III MAHOGANY CHAIRS, with hooped backs, the fan-shaped splats pierced with anthemions and laurel swags and carved with paterae, the broad serpentine-shaped seats with the original horse-hair covers and with a double row of nailing supported on square tapering legs 6

109 ANOTHER SET OF GEORGIAN MAHOGANY CHAIRS, comprising:—two arm and two single Chairs, the splats pierced with stems headed with anthemions, the seats with the original horse-hair covers, with a double row of nailing and supported on square moulded legs 4

110 A Georgian small mahogany circular Dining Table in two parts, on plain frieze and square tapering legs, 3ft. 7in. wide 2

111 A late Georgian Dining Room Table with semi-circular ends and four additional leaves; with reeded edges and slim, fluted legs, 4ft. 6in. wide by 12ft. 8in. extended

112 A pair of Georgian mahogany Bergere Chairs, the backs, sides and seats upholstered with cane-work, the frames reeded, with loose leather squab cushions 6

113 A Louis XVI Elbow Chair, the stuffed back and seat with Aubusson covers designed with a child gardener and a fable subject, the frame gilt

114 A Louis XV gilt Stool, the stuffed seat with a needlework cover, designed with a lady and a huntsman, the frame of rococo outline

115 A GEORGIAN WALNUT WING ARMCHAIR, covered in "gros-point" needlework, worked in polychrome wools, the wings shaped, supported on cabriole legs with ball-and-claw feet

116 A SET OF MAHOGANY CHAIRS of Adam design, comprising two arm and nine single Chairs, with stuffed oval backs and side seats, the legs tapered and fluted 11

117 An old English elm Bacon Cupboard, enclosed by panelled doors, with cupboards and a moulded cornice above, a box-seat and drawers beneath, 49in. wide

118 A GEORGIAN MAHOGANY WRITING TABLE, the top with the centre portion rising on a ratchet support, the frieze fitted with one dummy and five real drawers supported on square chamfered legs with pierced bracket supports, 4ft. 3in. wide

119 A Sheraton mahogany Card table, the hinged top cross-banded with burr walnut and satinwood, the frieze of similar design, on square tapering legs, 3ft. wide

120 A set of six mahogany shield-back Chairs of Hepplewhite design, two chairs with slightly longer legs; the backs with reeded splats headed with Prince of Wales feathers, the seats covered in leather

121 A REGENCY MAHOGANY SOFA TABLE, the top with a narrow inlay of brass on four turned supports, a platform, and quadruple splayed legs, with brass cap feet, 5ft. 3in. open

122 A SHERATON SMALL SIDEBORD, in mahogany of shaped outline, the top with brass back-rails, fitted with a napery drawer, flanked by a cupboard and a cellar drawer, 5ft. 9in. wide

123 AN 18TH CENTURY SCOTTISH MAHOGANY SIDEBORD, bow-fronted, the top with a cupboard, enclosed by tambour slides, fitted with three frieze drawers flanked by a cellaret drawer and a cupboard enclosed by a curved door, on square tapering legs, 6ft. 11in. wide

124 A Queen Anne oak Desk on stand, fitted with drawers and pigeon-hole enclosed by a fall flap, one long and two short drawers beneath, raised on cabriole legs, 36in. wide

125 A George III mahogany Dressing-table, the top dished, the plain frieze fitted with a side drawer and supported on slender cabriole legs, 24in. wide

126 A good quality walnut Dressing Mirror, of Queen Anne design, the swing glass with a shaped cresting, the base fitted with small shaped drawers enclosed by a fall flap, a long shaped drawer beneath, on bracket feet, 18in. wide

127 A QUEEN ANNE WALNUT DRESSING TABLE, of good colour, the shaped frieze fitted with three drawers, on cabriole legs with broad shoulders and pad feet, 30in. wide

128 A QUEEN ANNE WALNUT CABINET, the upper part fitted with various drawers and a cupboard, enclosed by a pair of doors surmounted by an ovolo drawer, the lower part with two short and two long drawers, on bracket feet, 42in. wide

129 A WALNUT BUREAU BOOKCASE, the upper part enclosed by a pair of glazed doors with Gothic mountings, surmounted by an arched pediment, the lower part with fitted interior and a well, with one long and four short drawers beneath, on bracket feet, 38in. wide

130 A George III small mahogany Chest of four drawers cross-banded with mahogany, on moulded plinth and bracket feet, 37in. wide

131 A QUEEN ANNE WALNUT TALLBOY of good colour and with feather cross-banding; the upper part with three short and three long drawers, the lower part with two short and two long drawers, fitted with engraved brass furniture, 3ft. 6in. wide

132 A set of three early George III mahogany Chairs, the splats pierced with fretwork, the top-rails stepped and the broad stuffed seats supported on cabriole legs, back and front 3

133 A SET OF SIX GEORGIAN MAHOGANY CHAIRS, the pierced vase-shaped splats, mounted by serpentine top-rails, the loose seats covered in leather 6

134 An ebony Pedestal Cabinet, the frieze decorated with a triumphal procession finely chiselled ormolu appliques; enclosed by a pair of glazed doors and with black marble top, 6ft. 6in. wide, second Empire

135 An Empire mahogany Commode, fitted with a frieze drawer and three recessed drawers under, flanked by turned pillar supports, mounted with ormolu and black marble top, 4ft. 9in. wide

136 An Empire circular mahogany Table, the black marble top with moulded edge, supported on five pillar legs with ormolu capitals and united by a star-shaped base, 38in. diam.

137 A pair of Regency small gilt Side Tables, each with the frieze carved with atlantes, on carved lion supports and platform base (with white marble tops) 2ft. 8in.

The Property of a Lady

ORIENTAL RUGS AND CARPETS

138 A TURCOMAN RUG woven with twenty-four octagons in three rows, picked out in ivory and bisected by blue lines with small medallions between, on a wine coloured field within a wide medallion border, 5ft. 10in. by 4ft. 2in.

139 ANOTHER with three rows of fourteen octagons each, picked out in red and ivory on a light wine coloured field, enclosed by a medallion border between numerous narrow borders and hooked end-pieces, 7ft. 8in. by 4ft. 7in.

140 ANOTHER, with similar borders and end pieces enclosing a wine-coloured field woven with thirty octagons in three rows, 7ft. 7in. by 4ft. 4in.

141 AN AFGHAN CARPET with a wine-coloured field woven with four rows of octagons bisected by blue lines and with smaller cruciform motifs between, within a wide medallion border and trellis end-pieces, 10ft. 4in. by 7ft. 4in.

Other Properties

142 A Senna-Hamadan Saddle Bag, woven on an ivory field with rows of petite motifs in colours, enclosed by a red border, with appropriate aperture, 3ft. 2in. square; and a double Saddle Bag Strip, the ends woven with a trellis and star design on a golden ground, 1ft. 8in. by 1ft. each

143 A Cabistan Runner, woven with thirteen castellated medallions in shades of red, ivory, pink and blue on a dark field, enclosed by an ivory hooked border, 8ft. 11in. by 2ft. 9in.

144 A Shirvan Rug, the golden field woven with flower-heads and stylised trees in shades of blue, brown and ivory, within three borders, 4ft. 7in. by 3ft. 9in.; and another with five conjoined medallions on a dark field, enclosed by a wide ivory border, 4ft. 10in. by 3ft. 4in.

145 A Bokhara Rug with a light wine-coloured field, woven with twelve octagons in three rows, picked out in ivory and bisected by blue lines, 3ft. 5in. by 3ft. 2in. and a Turcoman Strip also with twelve octagons, enclosed by skeleton tree border, 3ft. 10in. by 2ft. 7in.

146 A TURCOMAN RUG, woven with twenty-four small octagons in three rows, picked out in red and ivory, enclosed by a flower-head border and hooked trellis end pieces, 3ft. 6in. by 3ft. 7in.

147 A Melas Prayer Rug, the brown field with four hanging lamp motifs, blue and green spandrels and a red panel, enclosed by a wide golden border in Transylvanian style, 4ft. 7in. by 3ft. 8in.

148 A Beshire Rug, the light wine-coloured field with a blue trellis design and with flower-heads at the junctions, picked out in blue and gold, enclosed by a single border, 6ft. 6in. by 4ft.

149 A Shiraz Rug, woven with a red pole medallion on a dark blue field with saw-edged leaves and flower-heads, enclosed by a red surround and an ivory border between narrower "S" motif borders, 6ft. 6in. by 4ft. 5in.

150 ANOTHER, the large blue diamond-shaped medallion with an ivory centre on a red floral field with similar ivory medallions in the spandrels, enclosed by blue and ivory meander borders, 6ft. 6in. by 5ft.

151 AN INDIAN RUG of large size, woven with a blue lotus pole medallion on a crimson floral field, enclosed by pale blue spandrels and a wide dark blue border between narrower apricot and pale blue borders, 10ft. 4in. by 7ft. 2in.

152 A HUNTING RUG finely woven in antique Isphahan style with a dark blue lotus medallion on a crimson field with hunting animals amidst foliage, enclosed by a dark blue border with ivory and crimson medallions, 6ft. 5in. by 4ft. 4in.

153 A Cabistan Rug, the rich crimson field woven with a blue pole medallion within pale green spandrels and a wide dark blue border, 5ft. 2in. by 3ft. 1in.

154 A Kazak Runner, the narrow panel field woven with seven coloured hooked medallions, enclosed by an ivory cruciform border between two narrower blue borders, 9ft. 8in. by 3ft. 6in.

155 An attractive Rug, woven in Yomoud style on a wine-coloured field with eight octagons picked out in blue and ivory, enclosed by a hooked border, 5ft. 3in. by 10in.

156 A RUG, woven on a wine-coloured field with an ivory cruciform medallion, thin hooked spandrels and a narrow border, 3ft. 9in. by 2ft. 10in. ; and a Persian rug, with two red and grey medallions, enclosed by a wide red border, 2ft. 2in. by 10in. - 2

157 A YOMOUD RUG, the wine-coloured field woven with four rows of filp motifs picked out in ivory, orange and blue, enclosed by a dentate border, 6ft. by 11in.

158 A SAMARKAND LONG RUG, the golden field woven with three blue circular medallions with golden cruciform centres, within fret spandrels and three golden borders of fret and Rock of Ages pattern, 13ft. 4in. by 6ft. 8in.

159 A SENNA-HAMADAN RUG, the warm red field woven with a small and conventional trellis and flower head-design in colours, enclosed by a dark blue floral border between two narrower ivory meander borders, 6ft. 6in. by 3ft. 11in.

160 A TEHERAN RUG, with a cream field woven with an attractive trellis, flower and leaf design in shades of red, green, blue and brown, within a dark blue lotus meander border between four narrower borders, 6ft. 10in. by 4ft. 8in.

161 A Beluchistan Prayer Rug, with a diaper design in soft shades of blue and brown, 4ft. 7in. by 3ft. ; and another larger with a skeleton tree and leaf design, within three wine-coloured borders, 6ft. 3in. by 4ft. 10in. 2

162 A Derbend Rug, woven with an unusual design of parallel bands in shades of red, green, ivory and blue with alternate cone pattern, grapes, animals and " S " motifs, within an ivory Shirvan-like border, 8ft. 5in. by 3ft. 8in.

163 A Shiraz Rug, woven with three conjoined diamond-shape medallions in ivory on a blue field decorated with stylised animals and flower-heads, enclosed by an ivory border between two red cruciform borders, 7ft. 4in. by 4ft. 9in.

164 A MESHED CARPET, the dark blue floral field woven with a floral pole medallion in shades of red and blue, enclosed by red lotus spandrels and a wide dark blue lotus border between several narrower borders in tones of pale blue and brown, 11ft. 4in. by 11ft. 11in.

165 A KIRMAN CARPET of small size, woven with a scrolling and interlaced arabesque and stem design in colours on a cream field, enclosed by a deep pink border between two narrower pale blue borders, 9ft. 7in. by 6ft. 9in.

166 A Soumac Carpet with a blue field woven with three large red medallions enclosed by three narrow borders, 11ft. 7in. by 6ft. 6in., worn

167 A Soumac Carpet, tapestry woven with three large blue castellated medallions on a red field decorated with smaller medallions, enclosed by a medallion border between two blue borders, 10ft. 9in. by 9ft. 2in.

168 AN INDIAN CARPET of small size, the golden field woven with a lotus, trellis and circle design in shades of brick-red, blue and brown, enclosed by a blue meander border between two narrower pale blue borders, 10ft. 2in. by 6ft. 6in.

169 A KIRMAN CARPET, the dark blue field profusely decorated with flowering plants and woven with a red and ivory pole medallion, enclosed by spandrels matching the medallion and a wide blue lotus border between six narrower borders, 11ft. 6in. by 8ft. 8in.

170 AN INDIAN CARPET, the ivory field woven with a regular lotus, flowering plant and saw-edged leaf design in shades of blue, red, pink, green and yellow, enclosed by a wide pink border between two narrower borders, 11ft. 9in. by 8ft. 6in.

171 A LARGE KIRMAN CARPET with a cream floral field woven with an ivory crimson and dark blue flowering plant and tree pole medallion, enclosed by crimson and ivory spandrels and a wide ivory garden border between four crimson and blue borders, 14ft. 10in. by 9ft. 2in.

172 A FEREGHAN CARPET of almost square shape, the dark blue field woven with a typical Herati floral pattern in colours, enclosed by a wide orange lotus meander border between dark and ivory borders, 15ft. by 14ft. 2in.

173 A KHORROSSAN CARPET, the dark blue field woven with a Herati floral pattern, enclosed by typical and numerous borders in shades of red, pale blue, ivory and dark blue, 16ft. 2in. by 11ft. 8in.

174 A PERSIAN CARPET, the crimson floral field woven with a large pink and pale blue pole medallion, enclosed by cream spandrels and a wide crimson border matching the field, 13ft. 9in. by 7ft. 9in.

175 A LARGE SPARTA CARPET OF CHINESE PATTERN, the plain fawn field with borders of scrolling and flower-head motives woven in shades of blue, 23ft. by 13ft. 3in.

176 A LARGE SPARTA CARPET, the cerise field woven with intertwined sprays of flowers and leaves in shades of pale blue, dark blue, brown, yellow and green, enclosed by a wide dark blue lotus border between five narrower pink, pale brown and green borders, 25ft. 10in. by 12ft. 9in.

177 A KASHAN SILK RUG, woven with a pale blue pole medallion on a grey field decorated with green and purple scrolling stems, enclosed by buff spandrels and a green border with blue and purple medallions within two narrower borders, 6ft. 6in. by 4ft. 4in.

178 A FINE KASHAN SILK PRAYER RUG, the cream field decorated with a raised design of a vase of flowering plants flanked by smaller plants, beneath red floral spandrels and flanked by double columns, enclosed by a border with raised panels of flowers and buildings, 6ft. 8in. by 4ft. 3in.

179 AN ATTRACTIVE KASHAN SILK RUG, the golden floral field woven with a dark and pale blue pole medallion, enclosed by crimson lotus spandrels and a wide crimson border with lotus and leaf meander between four narrower borders, 6ft. 9in. by 4ft. 4in.

The Property of a Gentleman

180 A Rug, the brick-coloured field woven in Caucasian style with hooked motifs in shades of blue, green and ivory, enclosed by three borders, 4ft. 3in. by 2ft. 9in.

181 A TURCOMAN RUG, the light wine-coloured field woven with three rows of medallions picked out in red and ivory, with cruciform motifs between, enclosed by a red border and trellis end-pieces, 5ft. 10in. by 3ft. 3in.

182 A PAIR OF BESHIRE RUGS, the light wine-coloured field woven with an unusual design of three rows of cruciform motifs enclosed by ribbon meander and zigzag border of tulip motifs, with rows of skeleton trees between, within a single hooked border, 5ft. 5in. by 3ft. 5in. and 5ft. 9in. by 3ft. 7in. 2

183 A BESHIRE RUG of large size, the dark blue field woven with an all-over medallion and medallion design in shades of red picked out with gold, enclosed by a border of shield-like motifs and a floral border within narrower golden borders, 14ft. 11in. by 4ft. 11in.

184 AN AGRA CARPET, the dark field woven in Herati style with a conventional over-head and saw-edged leaf design in shades of crimson, blue and green, enclosed by a crimson lotus border between numerous narrow blue and golden borders, 14ft. 11in. by 12ft. 2in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN, ENGLISH FURNITURE, ORIENTAL RUGS AND CARPETS

6th December, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Bluett..	24	0	0	42	Bronee ..	21	0	0
2	Tommey ..	8	0	0	43	Vandekar, J. ..	14	0	0
3	Bluett..	22	0	0	44	Brander, Gen. ..	7	0	0
4	Bobbé ..	52	0	0	45	Harris, K. ..	9	0	0
5	Strachan ..	19	0	0	46	Bluett..	32	0	0
6	Hancock ..	11	0	0	47	Tommey ..	9	0	0
7	Sparks ..	38	0	0	48	Bronee ..	6	0	0
8	Hancock ..	11	0	0	49	Vandekar, E. ..	5	0	0
9	Bluett..	50	0	0	50	Leech ..	10	0	0
10	Hancock ..	10	0	0	51	Hancock ..	3	0	0
11	Moss ..	8	0	0	52	Mikaeloff ..	9	0	0
12	Bluett..	28	0	0	53	Tommey ..	7	0	0
13	Moss ..	9	0	0	54	Moss ..	12	0	0
14	Moss ..	32	0	0	55	Tommey ..	7	0	0
15	Tommey ..	5	0	0	56	Passed ..			
16	Hills ..	6	0	0	57	Vandekar, J. ..	5	0	0
17	Tommey ..	7	0	0	58	Aske ..	7	0	0
18	Burton ..	13	0	0	59	Tommey ..	8	0	0
19	Ionides, Mrs. ..	19	0	0	60	Tommey ..	6	0	0
20	Drukker ..	18	0	0	61	Moss ..	5	0	0
21	Harris, K. ..	12	0	0	62	May ..	3	0	0
22	Vandekar, E. ..	15	0	0	63	Pera ..	26	0	0
23	Hughes ..	8	0	0	64	Garabed ..	3	0	0
24	Mikaeloff ..	5	0	0	65	Tommey ..	3	10	0
25	Moss ..	6	0	0	66	Potter..	2	0	0
26	Galinsky ..	6	0	0	66A	Hills ..	2	0	0
27	Moss ..	6	0	0	67	Openheimer ..	16	0	0
28	Galinsky ..	8	0	0	68	Spink ..	15	0	0
29	Harris, K. ..	14	0	0	69	Solari ..	36	0	0
30	Hills ..	10	0	0	70	Patch ..	40	0	0
31	Tommey ..	2	0	0	71	Solari ..	22	0	0
32	Mizraki ..	2	0	0	72	Tommey ..	12	0	0
33	Patch ..	9	0	0	73	Bucknell ..	8	0	0
34	Mikaeloff ..	4	0	0	74	Passed ..			
35	Bronee ..	17	0	0	75	Godfrey ..	14	0	0
36	Sparks ..	28	0	0	76	West Carnie ..	7	0	0
37	Tobolski ..	9	0	0	77	Randolph ..	20	0	0
38	Godfrey ..	30	0	0	78	Baldry ..	16	0	0
39	Galinsky ..	8	0	0	79	Mather ..	11	0	0
40	Godfrey ..	6	0	0	80	Moss ..	16	0	0
40A	Potter, J. ..	3	0	0	81	Patch ..	20	0	0
41	Vandekar, J. ..	19	0	0	82	Randolph ..	20	0	0

LOT		£	s.	d.
83	Bucknell	18	0	0
84	Heal	30	0	0
85	Heal	18	0	0
86	Randolph	22	0	0
87	Heal	11	0	0
88	Huett	5	0	0
89	Lipitch	58	0	0
90	Tobolski	50	0	0
91	Churchill	13	10	0
92	Beattie	18	0	0
93	Randolph	32	0	0
94	Fordham	30	0	0
95	Brandt	3	0	0
96	Heals	13	0	0
97	Randolph	34	0	0
98	Heal	40	0	0
99	Harris, M.	94	0	0
100	Harris, M.	150	0	0
101	Baker	50	0	0
102	Heal	50	0	0
103	Rudkin	9	0	0
104	Heal	38	0	0
105	Harris, M.	48	0	0
106	Huett	32	0	0
107	Harris, M.	15	0	0
108	Staal, C.	85	0	0
109	Harris, M.	115	0	0
110	Heal	20	0	0
111	Beattie	40	0	0
112	Harris, M.	55	0	0
113	Staal, C.	13	0	0
114	Harris, M.	32	0	0
115	Pearlberg	105	0	0
116	Cohen	130	0	0
117	Harris, M.	14	0	0
118	Cohen	50	0	0
119	Heal	16	0	0
120	Heal	90	0	0
121	Venning	30	0	0
122	Heal	55	0	0
123	Beatty	50	0	0
124	Heal	38	0	0
125	Rudkin	20	0	0
126	Beatty	30	0	0
127	Beatty	40	0	0
128	Brett	42	0	0
129	Euen	55	0	0
130	Harris, M.	30	0	0
131	Beatty	58	0	0
132	Blanchard	9	0	0
133	Heal	40	0	0
134	Brandt	9	0	0
135	Brandt	9	0	0

LOT		£	s.	d.
136	West Carnie	42	0	0
137	West Carnie	24	0	0
138	Hadi	13	0	0
139	Blackford, Lady	52	0	0
140	Blackford, Lady	52	0	0
141	Cook	130	0	0
142	Pope	16	0	0
143	Whitehead, J. E.	10	0	0
144	Whitehead, J. E.	36	0	0
145	Sandry, Mrs.	20	0	0
146	Blackford, Lady	36	0	0
147	Elm	24	0	0
148	Behar, J.	27	0	0
149	Behar, J.	41	0	0
150	Vigo	54	0	0
151	Pearlberg, G.	88	0	0
152	Sassoon, L.	45	0	0
153	Beatty	9	0	0
154	Lacey	16	0	0
155	Behar, J.	15	0	0
156	Elm	16	0	0
157	Behar, J.	16	0	0
158	Vigo	150	0	0
159	Cook, H. W.	43	0	0
160	Behar, J.	56	0	0
161	Pearlberg	7	0	0
162	Sassoon, L.	11	0	0
163	Hadi	35	0	0
164	Patch	98	0	0
165	Beatty	145	0	0
166	Pearlberg	13	0	0
167	Lacey	30	0	0
168	Callemacki Princess	89	0	0
169	Taylor, C.	180	0	0
170	Hadi	130	0	0
171	Elm	150	0	0
172	Lawson	70	0	0
173	Beatty	35	0	0
174	Beatty	65	0	0
175	Behar, J.	130	0	0
176	Elm	255	0	0
177	Boswell & Ward	50	0	0
178	Pera	150	0	0
179	Hain, J.	100	0	0
180	Withdrawn			
181	Lacey	14	0	0
182	Lacey	25	0	0
183	Elm	38	0	0
184	Soames	75	0	0

Total of Sale .. £6,199 0 0

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